

## Exhibit 1

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

**FORM VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 1-085-012



W A V D O 1 0 8 5 0 1 2

EFFECTIVE DATE OF REGISTRATION

MAR 16 2001

Month Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK ▼**

STRIKE KING

NATURE OF THIS WORK ▼ See Instructions

ACRYLIC PAINTING

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

**NAME OF AUTHOR ▼**

Al Agnew

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

1952

**Was This Author's Contribution to the Work**

Anonymous?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	

**NATURE OF AUTHORSHIP** Check appropriate box(es). See Instructions

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture          | <input type="checkbox"/> Map            | <input type="checkbox"/> Technical drawing  |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph     | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art      | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**Author's Nationality or Domicile**

Name of Country  
OR  
Citizen of ► US  
Domiciled in ►

**Was This Author's Contribution to the Work**

Anonymous?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	

**NATURE OF AUTHORSHIP** Check appropriate box(es). See Instructions

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture     | <input type="checkbox"/> Map            | <input type="checkbox"/> Technical drawing  |
| <input type="checkbox"/> 2-Dimensional artwork       | <input type="checkbox"/> Photograph     | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

**Year in Which Creation of This Work Was Completed**

2000

This Information must be given

◀ Year in all cases.

**Date and Nation of First Publication of This Particular Work**

Complete this Information ONLY if this work has been published.  
Month ► NOVEMBER Day ► 01 Year ► 2000

◀ Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Al Agnew Collection Trust u/a 8-16-94  
11779 Highway 32  
Ste. Genevieve MO 63670

**Transfer** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by Artist

**APPLICATION RECEIVED**

MAR 16 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 16 2001

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

EXAMINED BY *AS*  
CHECKED BY \_\_\_\_\_

FORM VA

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

## DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See Instructions  
before completing  
this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The Al Agnew Collection  
11779 Highway 32  
Ste. Genevieve MO 63670

Area code and daytime telephone number ► (573) 883-5121

Fax number ► (573) 883-7303

Email ► mail@alagnew.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ►

- {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of The Al Agnew Collection Trust u/a 8-16-94  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

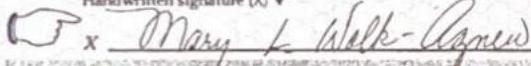
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. wolk-Agnew

Date ► *5-14-01*

Handwritten signature (D) ▼


Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼ The Al Agnew Collection Trust
Number/Street/Apt ▼ 11779 Highway 32
City/State/ZIP ▼ Ste. Genevieve MO 63670

## YOU MUST

- Complete all necessary spaces.
- Sign your application in space 8.

SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

9  
the filing fee for  
Form VA is \$30.

MAIL TO  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—100,000  
WEB REV. June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE 1999-454-879/71





## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

### Registration Number

**VA 2-364-859**

### Effective Date of Registration:

May 25, 2023

### Registration Decision Date:

October 06, 2023

### Title

---

**Title of Work:** Wolves in Snow Variation 2

### Completion/Publication

---

**Year of Completion:** 2006  
**Date of 1st Publication:** November 22, 2006  
**Nation of 1<sup>st</sup> Publication:** United States

### Author

---

- **Author:** Al Agnew
- Author Created:** 2-D artwork
- Citizen of:** United States

### Copyright Claimant

---

**Copyright Claimant:** The Al Agnew Collection LLC  
2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States  
**Transfer statement:** By written agreement

### Rights and Permissions

---

**Organization Name:** MHS Licensing  
**Name:** John Haesler  
**Email:** john@mhslicensing.com  
**Address:** 111 3rd Avenue South  
Suite 360  
Minneapolis, MN 55401 United States

### Certification

---





## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

Registration Number

**VA 2-364-858**

Effective Date of Registration:

May 25, 2023

Registration Decision Date:

October 06, 2023

### Title

---

Title of Work: Wolves in Snow Variation 1

### Completion/Publication

---

Year of Completion: 2006  
 Date of 1st Publication: November 22, 2006  
 Nation of 1<sup>st</sup> Publication: United States

### Author

---

- Author: Al Agnew  
 Author Created: 2-D artwork  
 Citizen of: United States

### Copyright Claimant

---

Copyright Claimant: The Al Agnew Collection LLC  
 2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States  
 Transfer statement: By written agreement

### Rights and Permissions

---

Organization Name: MHS Licensing  
 Name: John Haesler  
 Email: john@mhslicensing.com  
 Address: 111 3rd Avenue South  
 Suite 360  
 Minneapolis, MN 55401 United States

### Certification

---



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Shira Perlmutter".

United States Register of Copyrights and Director



### Registration Number

**VA 2-364-856**

### Effective Date of Registration:

May 25, 2023

### Registration Decision Date:

October 06, 2023

### Title

Title of Work: Wolves in Snow

### Completion/Publication

Year of Completion: 2005

Date of 1st Publication: June 01, 2005

Nation of 1<sup>st</sup> Publication: United States

### Author

- Author: Al Agnew
- Author Created: 2-D artwork
- Citizen of: United States

### Copyright Claimant

Copyright Claimant: The Al Agnew Collection LLC

2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States

Transfer statement: By written agreement

### Rights and Permissions

Organization Name: MHS Licensing

Name: John Haesler

Email: john@mhslicensing.com

Address: 111 3rd Avenue South

Suite 360

Minneapolis, MN 55401 United States

### Certification





## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

### Registration Number

**VA 2-364-855**

### Effective Date of Registration:

May 25, 2023

### Registration Decision Date:

October 06, 2023

**Title** \_\_\_\_\_

Title of Work: Wolf Moon

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2006  
 Date of 1st Publication: June 01, 2006  
 Nation of 1<sup>st</sup> Publication: United States

**Author** \_\_\_\_\_

- Author: Al Agnew  
 Author Created: 2-D artwork  
 Citizen of: United States

**Copyright Claimant** \_\_\_\_\_

Copyright Claimant: The Al Agnew Collection LLC  
 2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States  
 Transfer statement: By written agreement

**Rights and Permissions** \_\_\_\_\_

Organization Name: MHS Licensing  
 Name: John Haesler  
 Email: john@mhslicensing.com  
 Address: 111 3rd Avenue South  
 Suite 360  
 Minneapolis, MN 55401 United States

**Certification** \_\_\_\_\_



©AL  
(AGNEW)

## Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

**FORM VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 1-255-183



EFFECTIVE DATE OF REGISTRATION

MAR 12 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

## TITLE OF THIS WORK ▼

TROUBLE

## NATURE OF THIS WORK ▼ See Instructions

ACRYLIC PAINTING

## PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

**a** NAME OF AUTHOR ▼  
AL AGNEW

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

1952

Was this contribution to the work a "work made for hire"?

- Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of ► UNITED STATES  
Domiciled in ► UNITED STATES

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions  
 3-Dimensional sculpture     Map     Technical drawing  
 2-Dimensional artwork     Photograph     Text  
 Reproduction of work of art     Jewelry design     Architectural work

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions  
 3-Dimensional sculpture     Map     Technical drawing  
 2-Dimensional artwork     Photograph     Text  
 Reproduction of work of art     Jewelry design     Architectural work

**3**

**a** Year in Which Creation of This Work Was Completed  
2003    ► Year in all cases.

b Date and Nation of First Publication of This Particular Work  
Complete this Information ONLY if this work has been published. Month ► OCTOBER Day ► 15 Year ► 2003 Nation

See Instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

THE AL AGNEW COLLECTION TRUST u/a 8-16-94  
11779 HIGHWAY 32, STE. GENEVIEVE, MO 63670

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

TRANSFER OF ALL RIGHTS BY ARTIST

APPLICATION RECEIVED  
MAR 12 2004  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
MAR 12 2004  
FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY <i>[Signature]</i>	FORM VA
CHECKED BY <i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a  
See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

THE AL AGNEW COLLECTION  
11779 HIGHWAY 32  
STE. GENEVIEVE, MO 63670

Area code and daytime telephone number ► (573) 883-5121

Fax number ► (573) 883-7303

Email ►

b

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ►

{  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of THE AL AGNEW COLLECTION TRUST

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

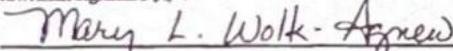
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARY L. WOLK-AGNEW

Date ► 3-4-04

Handwritten signature ▼



9

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼ THE AL AGNEW COLLECTION	- Complete all necessary spaces • Sign your application in space 8
Number/Street/Apt ▼ 11779 HIGHWAY 32	1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
City/State/ZIP ▼ STE. GENEVIEVE, MO 63670	As of July 1, 1999, the filing fee for Form VA is \$30.

- Complete all necessary spaces • Sign your application in space 8
---

1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
---

As of July 1, 1999, the filing fee for Form VA is \$30.
---





## Certificate of Registration



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United States Register of Copyrights and Director

### Registration Number

**VA 2-364-854**

### Effective Date of Registration:

May 25, 2023

### Registration Decision Date:

October 06, 2023

### Title

---

Title of Work: Bradford Deer

### Completion/Publication

---

Year of Completion: 2007

Date of 1st Publication: January 15, 2008

Nation of 1<sup>st</sup> Publication: United States

### Author

---

- Author: Al Agnew
- Author Created: 2-D artwork
- Citizen of: United States

### Copyright Claimant

---

Copyright Claimant: The Al Agnew Collection LLC

2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States

Transfer statement: By written agreement

### Rights and Permissions

---

Organization Name: MHS Licensing

Name: John Haesler

Email: john@mhslicensing.com

Address: 111 3rd Avenue South

Suite 360

Minneapolis, MN 55401 United States

### Certification

---



Additional Certificate (17 U.S.C. 708)

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Shira Perlmutter".

United States Register of Copyrights and Director

**Registration Number**

**VA 2-179-514**

**Effective Date of Registration:**  
May 09, 2019

**Registration Decision Date:**  
November 26, 2019

**Title** \_\_\_\_\_

**Title of Work:** CONFRONTATION

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 1999  
**Date of 1st Publication:** June 01, 1999  
**Nation of 1<sup>st</sup> Publication:** United States

**Author** \_\_\_\_\_

- **Author:** AL AGNEW
- Author Created:** 2-D artwork
- Work made for hire:** No
- Citizen of:** United States

**Copyright Claimant** \_\_\_\_\_

**Copyright Claimant:** THE AL AGNEW COLLECTION TRUST  
 Missouri, 11779 Hwy 32, STE GENEVIEVE, MO, 63670, United States  
**Transfer statement:** By written agreement

**Rights and Permissions** \_\_\_\_\_

**Organization Name:** THE AL AGNEW COLLECTION  
**Address:** 11779 Hwy 32  
 Ste Genevieve, MO 63670 United States

**Certification** \_\_\_\_\_

**Name:** Mary Wolk Agnew, Trustee  
**Date:** May 06, 2019



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



  
Shira Perlmutter  
United States Register of Copyrights and Director

## Registration Number

**VA 2-356-632**

Effective Date of Registration:  
May 25, 2023

Registration Decision Date:  
August 03, 2023

## Title

---

Title of Work: Lightness of Being

## Completion/Publication

---

Year of Completion: 2004  
Date of 1st Publication: May 01, 2005  
Nation of 1<sup>st</sup> Publication: United States

## Author

---

- Author: Al Agnew
- Author Created: 2-D artwork
- Citizen of: United States

## Copyright Claimant

---

Copyright Claimant: The Al Agnew Collection LLC  
2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States  
Transfer statement: By written agreement

## Rights and Permissions

---

Organization Name: MHS Licensing  
Name: John Haesler  
Email: john@mhslicensing.com  
Address: 111 3rd Avenue South  
Suite 360  
Minneapolis, MN 55401 United States

## Certification

---



## Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

**TITLE OF THIS WORK ▼**

Running Wild

**NATURE OF THIS WORK ▼** See Instructions

Watercolor Painting

VA 1-263-997  
  
 EFFECTIVE DATE OF REGISTRATION  
 (5-16-04)  
 Month Day Year

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

**NAME OF AUTHOR ▼**

a Al Agnew

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

1952

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**Author's Nationality or Domicile**  
 Name of Country

OR Citizen of ► US  
 Domiciled in ►

**Was This Author's Contribution to the Work**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Check appropriate box(es). See Instructions

- 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**3**

Year in Which Creation of This Work Was Completed

1991

This Information must be given in all cases.

**Date and Nation of First Publication of This Particular Work**

Complete this Information ONLY if this work has been published.  
 Month ► November Day ► 01 Year ► 1991  
 US Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Al Agnew Collection Trust u/a 8-16-94  
 11779 Highway 32, Ste. Genevieve, MO 63670

See instructions before completing this space.

**Transfer** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by Artist

**APPLICATION RECEIVED**  
**MAR 15 2004**

**ONE DEPOSIT RECEIVED**

**TWO DEPOSITS RECEIVED**  
**MAR 15 2004**

**FUNDS RECEIVED**

DO NOT WRITE HERE  
 OFFICE USE ONLY

(0-16-04)

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 • See detailed instructions.  
 • Sign the form at line 8.

**DO NOT WRITE HERE**  
 Page 1 of \_\_\_\_\_ pages

EXAMINED BY *[Signature]* FORM VA

CHECKED BY *[Signature]*

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILED** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼

Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The Al Agnew Collection  
11779 Highway 32  
Ste. Genevieve, MO 63670

Area code and daytime telephone number ► (573) 883-5121

Fax number ► (573) 883-7303

Email ► mary@alagnew.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

- {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of The Al Agnew Collection Trust u/a 8-16-94  
Name of author or other copyright claimant, or owner of exclusive right(s). A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

Date ► 3-9-04

Handwritten signature ▼

*Mary Wolk-Agnew*

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼  
 The Al Agnew Collection Trust  
 Number/Street/Apt ▼  
 11779 Highway 32  
 City/State/ZIP ▼  
 Sainte Genevieve, MO 63670

8

• Complete all necessary spaces
• Sign your application in space 8
• MAIL ALL FEE PAYMENT
• SIGN AND DATE YOUR FORM
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
4. Payment
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

9

As of July 1, 1998,  
the filing fee for  
Form VA is \$30.

\*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



## Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

**FORM VA**  
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

VA 838-309



Ef

5 12 97  
Month Day Year

**1**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

*The Boy's Club*

NATURE OF THIS WORK ▼ See instructions

Watercolor Painting

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2**

NAME OF AUTHOR ▼

a Al Agnew

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NOTE**

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Watercolor Painting

NAME OF AUTHOR ▼

TS6606130

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

1995 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month ► 11 Day ► 10 Year ► 1997 Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

The Al Agnew Collection Trust u/a 8-16-94

See instructions before completing this space.

11779 Highway 32  
Ste. Genevieve MO 63670

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

Transfer of all rights by Artist

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions

DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED  
MAY 12, 1997  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
MAY 12, 1997  
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY *WLB* FORM VA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes \_\_\_\_\_ FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼  
 This is the first published edition of a work previously registered in unpublished form.  
 This is the first application submitted by this author as copyright claimant.  
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name ▼ Account Number ▼

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

The Al Agnew Collection Trust u/a 8-16-94  
 11779 Highway 32  
 Ste. Genevieve MO 63670  
 Attn: Mary Agnew

Area Code &amp; Telephone Number ▶ 314 883 5121

Be sure to  
give your  
daytime phone  
number**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

- author  
 other copyright claimant  
 owner of exclusive right(s)

 authorized agent of The Al Agnew Collection Trust u/a 8-16-94

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

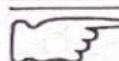
8

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

date ▶ 4-2-97



Handwritten signature (X) ▼

*Mary L. Wolk-Agnew*MAIL  
CERTIFI-  
CATE TO

Name ▼	The Al Agnew Collection
Number/Street/Apartment Number ▼	11779 Highway 32
City/State/Zip ▼	Ste. Genevieve MO 63670

\* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 1990—135,000

## YOU MUST

- Complete all necessary spaces.
- Sign your application in space 8.

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

MAIL TO  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

9



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

**FORM VA**  
UNITED STATES COPYRIGHT OFFICE

VA 964-203



EFFECTIVE DATE OF REGISTRATION

June 29 1999

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

Wolf Ridge

NATURE OF THIS WORK ▼ See Instructions

Acrylic Painting

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2** NAME OF AUTHOR ▼

a Al Agnew

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of ► USA  
Domiciled in ► USA

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Acrylic Painting

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country  
OR { Citizen of ►  
Domiciled in ►

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of ►  
Domiciled in ►

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This Information must be given in all cases.  
1998 ▲ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this Information Month ► 08 Day ► 01 Year ► 1998 Nation ▲

US

**4**  
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
The Al Agnew Collection Trust u/a 8-16-94  
11779 Highway 32  
Ste. Genevieve MO 63670

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by artist

MORE ON BACK ► \* Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
\* See detailed instructions.

\* Sign the form at line 8

DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED

JUN 29 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 29 1999

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

Page 1 of 7 pages

EXAMINED BY *MW*

FORM VA

CHECKED BY

 CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼  
 This is the first published edition of a work previously registered in unpublished form.  
 This is the first application submitted by this author as copyright claimant.  
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work, complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼  


---

---

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼  


---

---

See instructions  
before completing  
this spaceDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼

Account Number ▼

6

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

The Al Agnew Collection Trust  
11779 Highway 32  
Ste. Genevieve MO 63670  
Attn: Mary Agnew

Area Code &amp; Telephone Number ► 573-883-5121

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

- author  
 other copyright claimant  
 owner of exclusive right(s)

 authorized agent of The Al Agnew Collection Trust u/a 8-16-94

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

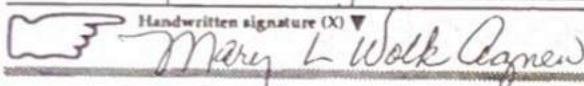
7

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

date ► 06-25-98


MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼	<u>The Al Agnew Collection</u>
Number/Street/Apartment Number ▼	<u>11779 Highway 32</u>
City/State/ZIP ▼	<u>Ste. Genevieve MO 63670</u>

• Complete all necessary spaces  
• Sign your application in space 8

9

1. Application form  
 2. Nonrefundable \$20 filing fee  
 In check or money order  
 payable to Register of Copyrights  
 3. Deposit material

Register of Copyrights  
 Library of Congress  
 Washington, D.C. 20559

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 1990—135,000

U.S. GOVERNMENT PRINTING OFFICE: 1990—282-170/20,007





# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

**Registration Number**

**VA 2-364-366**

**Effective Date of Registration:**

May 25, 2023

**Registration Decision Date:**

October 03, 2023

## Title

---

**Title of Work:** Mystic Lake Wolf

## Completion/Publication

---

**Year of Completion:** 2008  
**Date of 1st Publication:** February 01, 2008  
**Nation of 1<sup>st</sup> Publication:** United States

## Author

---

- **Author:** Al Agnew  
**Author Created:** 2-D artwork  
**Citizen of:** United States

## Copyright Claimant

---

**Copyright Claimant:** The Al Agnew Collection LLC  
2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States  
**Transfer statement:** By written agreement

## Rights and Permissions

---

**Organization Name:** MHS Licensing  
**Name:** John Haesler  
**Email:** john@mhslicensing.com  
**Address:** 111 3rd Avenue South  
Suite 360  
Minneapolis, MN 55401 United States

## Certification

---



# Copyright

---

**Entire Copyright Document:**

V15019 D430 P1-199

**Registration Number Not Verified:**

VA0001071949

**Date of Recordation:**

2023-10-17

**Date of Execution:**

13Jul21; 13Jul21; 13Jul21

**Party 1:**

AI Agnew Collection Trust, 11779 Highway 32, Sainte Genevieve, MO, USA

**Party 2:**

The AI Agnew Collection LLC, 8777 Big Bend Boulevard, St. Louis, MO, USA

**Notes:**

Assignment and Transfer of Rights.

**List of Works:**

00001 Anticipation;Visual art/ AI Agnew; Reg. VA0001071949.

00002 Confrontation;Visual art/ AI Agnew; Reg. VA0002179514.

00003 Running Wild;Visual art/ AI Agnew; Reg. VA0001263997.

00004 Strike King;Visual art/ AI Agnew; Reg. VA0001085012.

00005 The Boys' Club;Visual art/ AI Agnew; Reg. VA0000838309.

00006 The Sentinel;Visual art/ AI Agnew; Reg. VA0000825956.

00007 Trouble;Visual art/ AI Agnew; Reg. VA0001255183.

00008 Wolf Ridge;Visual art/ AI Agnew; Reg. VA0000964203.

**Title:**

Anticipation & 7 other titles;Visual art.

**Names:**

AI Agnew Collection Trust

The AI Agnew Collection LLC

**Name Undifferentiated Role:**

AI Agnew

**USCO Catalog Link:**

<https://publicrecords.copyright.gov/detailed-record/35728508>

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